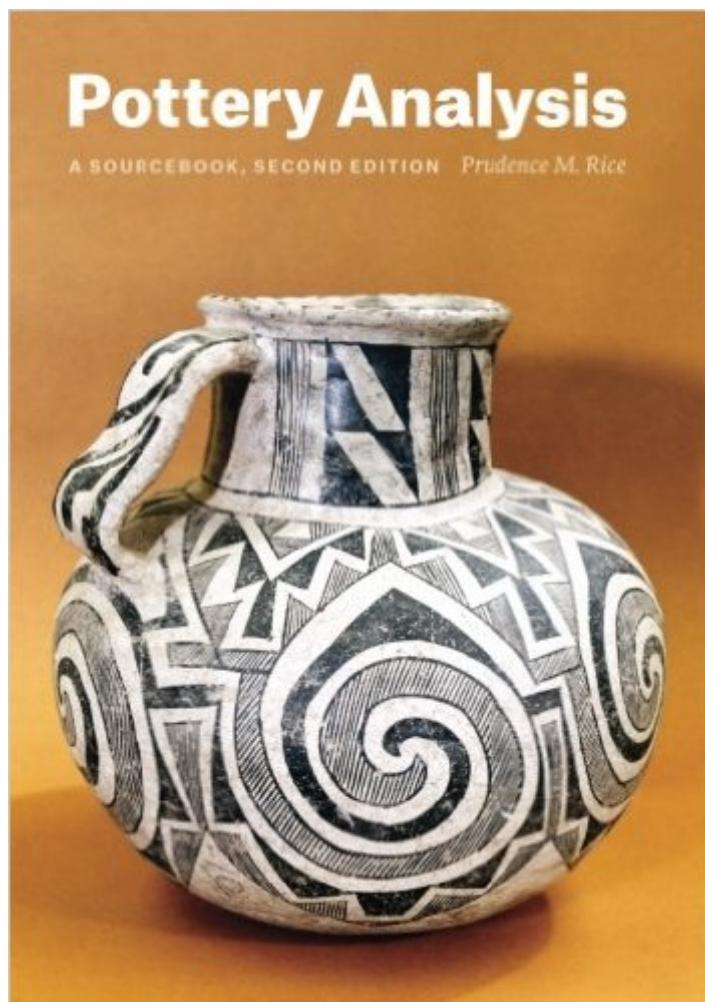


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Pottery Analysis, Second Edition: A Sourcebook



Synopsis

Just as a single pot starts with a lump of clay, the study of a pieceâ™s history must start with an understanding of its raw materials. This principle is the foundation of Pottery Analysis, the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide. By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery, it offers a rich, comprehensive view of ceramic inquiry. This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery. It begins with a summary of the origins and history of pottery in different parts of the world, then examines the raw materials of pottery and their physical and chemical properties. It addresses ethnographic and ethnoarchaeological perspectives on pottery production; reviews the methods of studying potteryâ™s physical, mechanical, thermal, mineralogical, and chemical properties; and discusses how proper analysis of artifacts can reveal insights into their culture of origin. Intended for use in the classroom, the lab, and out in the field, this essential text offers an unparalleled basis for pottery research.

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Customer Reviews

This book is really helpful for pottery analysis. Had to buy this book for a prehistoric pottery class, and my teacher used this book for the majority of information for her masters thesis. This book tells you anything and everything you could want to know about pottery manufacture down to the atomic and chemical level. Great for archaeologists!

This book contains a huge amount of detailed information. It is well written in a clear and concise way. I am a beginner in the archaeology field. However, I was able to find the information I needed, and more. Although there certainly is a good deal of scientific discussion, I found that I could make sense of it, even if I had to read some of the material several times. I have decided to keep "Pottery Analysis" as a valuable reference tool.

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